

COUNTRY LIVING

ARTISANS COLLECTION

Glazy Days



Decorative Finishes
by
Caromal Colours®



*Create warmth and beauty in your home
with the richness and depth of glazed walls*

Glazing is manipulating a wet medium over a dried basecoat. However, this simple definition gives no indication of how a room with ordinary 'flat' walls can be transformed into something fabulous with a glaze finish! Almost any tool you might imagine can be pushed into wet glaze to create a variety of effects. You may be familiar with many common glazing tools, such as rags, plastic bags, feather dusters and, of course the infamous sea sponge. But don't be afraid to experiment with any kind of cloth, brush, comb, corncob or even the fingers on your hand. Be daring or subtle, leave the glaze heavy or take most of it off, keep fussing or work fast and leave it alone – it's completely up to you. Caromal Colours® will make sure you have a sealed surface and plenty of working time – all you have to do is bring your creativity and have some fun.

Tips

- Glazing a room is a good weekend project. It will take one day to apply the Wall Sealer and one or two to do the glazing. Add a day if you need to change the color of your walls.
- One person can easily do glazing, but it is a lot more fun to work with someone else - so grab your spouse or a friend. One person can apply the Glaze and the other can manipulate it.
- You should always make a sample that can be a poster board from a craft store painted with the basecoat color. Experimenting with different finishes on a small poster board before doing a large wall makes a lot of sense.

Surface Prep and Sealing the Walls

1. Be sure your surface is clean, dry and the color you like (paint your walls with a satin or eggshell house paint if you need to change the color).



2. Using a good painter's tape, tape off any areas that will not be glazed like ceilings and moldings. Push down or "burnish" the painting edge of this tape using an old credit card (your burnisher).
3. Roll on a thin and complete coat of Caromal Colours® Wall Sealer** as you would any ordinary paint. *Be careful not to skip any areas.*
4. Allow this to dry overnight.

**Caromal Colour's® Wall Sealer insures a well sealed surface that will give you plenty of working time with your glaze. Remember the definition of a glaze. . . .a wet medium. Skipping this step is like putting down mulch without weeding the beds or wearing your best attire without showering. . . .ugh!

Tips

- A hallmark of good glazing is clean corners that are neither too dark nor too light. To accomplish this, tape off opposite walls, glaze two walls and let them dry. Then, tape over the edges of the walls that you glazed and glaze the remaining two walls.
- Don't worry about applying the Glaze perfectly; you are just rolling it to get it on the wall.
- Leave a 'wet edge' at the end of each section of Glaze that you apply. This is a about a foot of Glaze that you don't manipulate. Roll your next section of Glaze into the wet edge, and manipulate the glaze so that the two sections blend together.
- Rolling Glaze heavily into corners and edges will make these areas unattractively dark. You will then have to work hard to remove it.
- The best way to do corners and edges is to dip your brush into the Glaze a bit. Then, dry the brush onto a cloth and stipple a very small amount into these areas. After you manipulate the rest of your Glaze, these soft stippled areas should blend seamlessly into the rest of the finish. This is the trick that separates the men from the boys or women from the girls, so to speak!!

Applying the Glaze

1. Roll the Glaze onto the surface leaving an area $\frac{1}{2}$ to 1" around edges and corners free of Glaze.



2. Using a bristle brush, stipple the Glaze lightly into corners and edges.



3. Roll out a 2-3 foot section at a time. End the rolling of these sections in irregular shapes, not straight lines.



Tips

- Use any tool you can think of to manipulate your wet Glaze.
- If you overwork, bang or repeatedly pat the Glaze you will be drying it, making it difficult to work.
- It is better to “walk” the Glaze by pushing it, as though you are dusting or washing the walls.
- Close up the wall will look irregular, and that is good! If you make the Glaze look too perfect close up, it will probably look like a regular painted surface from a good viewing distance.
- Think of setting up a consistently irregular pattern or design in the Glaze that will look beautiful from a distance.
- Stand back from your Glaze (a little further back!!) to check for your desired effect.
- The less hard you work the Glaze the easier it will be to keep it wet. If glazing is hard work, you are probably overworking and over thinking this process.
- Experiment with various cloths (we like terry cloths from a bulk store). Wash and dry them in a dryer to keep lint to a minimum.
- Using a damp cloth will remove more Glaze for a more subtle effect.

Manipulating the Glaze



1. Using any tool desired, move the Glaze around to create your desired effect

Softening the Finish (Optional)



2. A very light brushing with the tips of a badger blending brush (available on www.caromalcolours.com) can be used to soften the finish - the pattern stays, but softly 'fuses' together. To prevent damaging your finish let the Glaze set up a bit before softening and use the lightest pressure imaginable. If your Glaze is too wet, your hand pressure is too hard, then the brush could scratch the finish. But

when you wait a bit and soften your touch the result is gorgeous! The sign of a beautifully done Glaze is not being able to tell the tool used to produce it. Often, softening with a badger accomplishes this goal.

Glaze Variations



Striae – pull through glaze with a brush



Sponge – dampen & mottle through glaze



Plastic – lay on top of wet glaze & remove



Fingers – push your fingers though glaze

Caromal Colours® knows that color is part of your lifestyle. Whenever your home needs a fresh start, a little lift or a big change . . . color is usually involved.

With Caromal Colours® decorative finishing is fun because we have *demythified* the process.

The key to your success are our amazing, easy-to-use and diverse materials.

You will be overwhelmed by your results because these are *the materials* used by professionals!

These materials work over basically any surface, enabling you to apply these finishes not only to walls, but also to almost any object in and around your home.

All you need is your enthusiastic, creative spirit!

Caromal Colours® will help you finish a room, save an old treasure,
or customize anything you have in mind.

The possibilities are endless and you are only limited by your imagination.

Enjoy Caromal Colours® and you will understand how we can be . . . "The Icing on your Space!"

10 PAINTERLY POINTERS...

Have fun

Do it with a flair of your own

Remember, it's just a finish...and it is fun to watch it dry

Do it with a friend...children are great friends too!

Finish everything!

Show it off to a friend

Get a little crazy...maybe get some color on your socks

Give a finish as a gift

Go ahead...brag about it

Take time and enjoy the finishes!



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For other glazing ideas, technical
assistance or questions, contact us at:

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